



Nature Morte, with Bottles and Glass on Glass, 1991, painted plate glass, cast glass, neon, found wood frame, 45" x 36".

HANS FRODE



"Why still lifes? I think of myself as continuing and expanding—by using diverse materials—a tradition of 'household' art that began with the many schools of still life painting in 17th-century Europe. Neither abstract nor deliberately provocative, these familiar shapes are meant to be comforting. At a moment in history when we sense desperate fragmentation and the lack of a center, I feel a need to use domestic, peace-

evoking images." Born 1951 in Göteborg, Sweden. Lives in New York City, where he is affiliated with the New York Experimental Glass Workshop. Attended Byam Shaw Art School, London, England (1973), and Vasteras Art School, Vasteras, Sweden (1974).